

## The Drape

### Objective:

Students will create the illusion of depth and softness on their paper.

Students will prove their knowledge of value usage by using dark values for depth and light values for areas that seem to advance forward.

### Materials:

Pencil (5b or 6b)

Kneadable eraser

Paper (9"x12")

Material draped

### Activity:

Students will slowly draw an accurate contour drawing, which should fill most of their page. (Stress accuracy of contour.) Corners should be rounded and flowing, not hard and pointed like an ice burg.

After the outside contour is complete, the inside lines should be drawn only where a layer of material is layered over another layer of material. The lines designate layers. Decide which layer is hanging in the front and which one sinks behind.

Students will shade one side of every line drawn on the inside of the drape. The outside contours will be the only lines not shaded.

Shade only the side of the line that appears to sink behind. Use an up and down motion when shading. Start with value #5 along the back edge of the line and gradate over to #1 value at the next line.

Make sure all front edges are left white. Make sure to shade darker for areas that seem to sink in. Note: Dark value makes areas sink in and light value makes areas pop forward. Use light, medium, and dark values.

Erase all smudges and fingerprints for good craftsmanship.